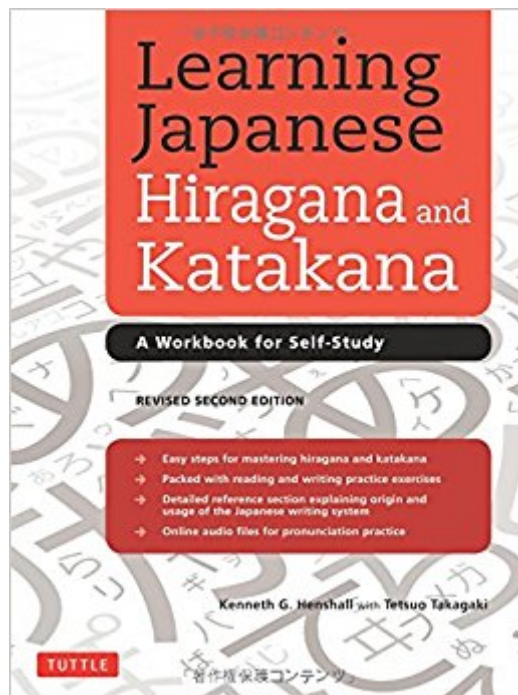




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Learning Japanese Hiragana And Katakana: A Workbook For Self-Study



Synopsis

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels. Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

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Customer Reviews

"For those who are familiar with Tuttle publishing you'll know that all their study materials are very high quality. This book is no exception. It's also an amazing deal--It's incredibly cheap for how much you get! This workbook comes with a CD that has both Hiragana and Katakana flash cards, extra writing practice, quizzes, and charts for you to fill out." --Goodreads --This text refers to an out of print or unavailable edition of this title.

"Even long-time students of Japan will find the book illuminating and thought-provoking." --Sam Jameson, former Tokyo Bureau Chief of the Chicago Tribune and the Los Angeles Times"Among the numerous books by foreigners on the intricate Japanese mindscapes and businessscapes, this is undoubtedly the most informative and eyeopening; it is rich in exploratory insight and provocative wisdom." --Dr Tae-Chang Kim, President, Institute for the Integrated Study of Future Generations, Kyoto"KATA explains the rationale for Japanese behavior and fills in the blanks for everyone, including long-term foreign residents." --James Fink, General Manager, Colliers Halifax, TokyoIn this first book ever to explain why the Japanese think and behave the way they do, veteran Japanologist Boye Lafayette De Mente, author of more than 30 books on Japan, unlocks the mystery of kata--the cultural molds that have traditionally shaped and defined the attitudes, behavior, and character of the Japanese and are primarily responsible for the traits and talents that make them different from other people--to explain what makes the Japanese Japanese, and how it effects all their personal, professional, and political affairs!In some 70 brief essays, ranging from "The Art of Bowing" and "Importance of the Apology" to "The Compulsion for Quality" and "Exchanging NameCards", the author looks at the origin, nature, use, and influence of kata (literally the form and order of doing things) in Japanese life and how this cultural conditioning causes the Japanese to think and react in the way they do. Because all relations with the Japanese are influenced by kata, the key to dealing with the Japanese in personal or business matters requires knowing how and when to induce or compel them to break the kata and behave in a non-Japanese way. --This text refers to an out of print or unavailable edition of this title.

I am currently in school for Technical Japanese

(*Technical Japanese* is a book by Boye Lafayette De Mente, author of more than 30 books on Japan, that explains the rationale for Japanese behavior and fills in the blanks for everyone, including long-term foreign residents. In this first book ever to explain why the Japanese think and behave the way they do, veteran Japanologist Boye Lafayette De Mente, author of more than 30 books on Japan, unlocks the mystery of kata--the cultural molds that have traditionally shaped and defined the attitudes, behavior, and character of the Japanese and are primarily responsible for the traits and talents that make them different from other people--to explain what makes the Japanese Japanese, and how it effects all their personal, professional, and political affairs!In some 70 brief essays, ranging from "The Art of Bowing" and "Importance of the Apology" to "The Compulsion for Quality" and "Exchanging NameCards", the author looks at the origin, nature, use, and influence of kata (literally the form and order of doing things) in Japanese life and how this cultural conditioning causes the Japanese to think and react in the way they do. Because all relations with the Japanese are influenced by kata, the key to dealing with the Japanese in personal or business matters requires knowing how and when to induce or compel them to break the kata and behave in a non-Japanese way. --This text refers to an out of print or unavailable edition of this title.

the two Kana Syllabaries, hiragana and katakana. For me I find application is the most effective means by which I can learn. This provided a means of application by providing a structured course to learn and write the Kana. With this work book along and the instruction I was provided, I quickly picked up the two Kana Syllabaries. I would recommend this work book to anyone wanting to learn the Japanese Syllabaries.

I am so excited to start using this. Just flipping through it, it's JUST what I wanted. Highly recommended for someone wanting to learn and practice!

Easy to follow handwriting book. Blank sheets in the back to copy for extensive practice. As with my American calligraphy this Japanese calligraphy is relaxing and rewarding in itself. Some tattoos will be created from hirigana writing and kanji writing (the latter from a different book I'll buy here). Sturdy laminate cover and thick pages mean this book will last a long time

Nice accompany book to help with your Genki workbook studies.

Great if you want to learn!

My 10-year-old son loves this book! After completing it, he is able to recognize Japanese characters when he sees them and begin to understand the language. I wish there were other volumes!

Great for starting out. Would recommend using this book in combination with other resources. Going straight through page by page can become monotonous, but it does really help with getting practice with the characters.

Very Helpful. Arrived on time; punctual. The book itself is what it says. It wasn't precisely what I was expecting, however. I thought it would contain much more workbook-type exercises, such as writing sentences in both syllabaries(it had them, just not as much as I was expecting). It didn't satisfy my expectations as I thought it would, but that doesn't mean it couldn't help another with a little less experience.

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